

7th N E P A L
HUMAN RIGHTS
INTERNATIONAL
FILM FESTIVAL
2019

'Safe, Orderly and
Dignified **MIGRATION**'

FREE ENTRY

4-7 April 2019

Russian Centre of Science and Culture
Kamalpokhari, Kathmandu, Nepal

ORGANIZER



CO-ORGANIZER



SUPPORTER

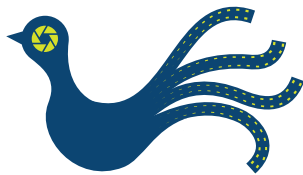


PROMOTERS



MEMBER OF





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— 2019 —

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Russian Centre of Science and Culture
Kamalpokhari, Kathmandu, Nepal

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Film Still: Sisters for Sale, directed by Ben Randeall
GrowInnova (www.growinnova.com)



राष्ट्रिय मानव अधिकार आयोग National Human Rights Commission of Nepal

केन्द्रीय कार्यालय (Central Office)
हरिहर भवन, पुल्चोक, ललितपुर (Harihar Bhawan, Pulchowk, Lalitpur, Nepal)



च. नं. ३२

Nepal Foreword

National Human Rights Commission (NHRC) is delighted to collaborate with Human Rights Film Center (HRFC) and other concerned agencies in the 7th Nepal Human Rights International Film Festival (NHRIF).

NHRC is keenly engaged in the organization of NHRIF since its initial edition in 2010 with an intense message that humanizing film culture in Nepal, which may be milestone for the protection and promotion of human right as overall hemisphere. As currently, we are moving forward through practice of federalism based on multi party democratic system of government. Fundamental human rights periodic election full freedom of the press, independent judiciary, rule of law etc. are the core value of our system. There are huge challenges for gaining favorable justice for conflict victim and implementation of innovative ideas in the context of federal periphery. The social impunity is not diminished accordance with peoples' expectation. In this way, human right activist should be more conscious and accountable for raising voice against such rooted problems.

Film is simplex outcome tool which increases awareness to all and advocates for the sake of concerned subject matter. A well created film enhance the human perception as ideologically. We all know that visuals are more powerful than thousand words. As the same way, those videos and movies are combinations of precious numbers of live pictures. So, it has own horizontal platform to contribute for the sake of social consciousness.

Our Constitution has ensured that rights of civilians are guaranteed as well. Specific provisions are provided for all distinct marginalized people. After completion of local election, the representatives of those particular places are framing guidelines on the basis of constitution for well conduction of local bodies and trying to follow it. In this context, it is an appreciative forward to explore social phenomenon through film by NHRIF and emphasis on it. I am cheerful that the festival has selected the theme "*Safe, Orderly, Regular and Dignified Migration*" which is addressed by Global Compact for Migration (GCM) and also endorsed by SDG 8.

Festival can be landmark for sensitizing civilians through human rights perspectives. Not only HR subject matters but also gravity on it in overall world facilitates to acknowledge the trend of human rights situation through diverge perspectives. I am assured that this kind of festival will be innovative platform for sensitizing the Nepalese film producers to enhance the film sphere through human rights perspectives, also hopeful that there will be increment of videos, films and documentaries concerned to human rights. I wish NHRIF may provide various podium for partaking proficiencies into international movie makers and Nepalese by performing mutual knowledge sharing.

As the 7th Nepal Human Rights International Film Festival is being organized in Kathmandu from 4th to 7th April, 2019 (21 to 24 Chaitra, 2075) within the theme "*Safe, Orderly, Regular and Dignified Migration*" I would like to wish for its' grand success. On behalf of the entire team of NHRC, it's our great pleasure to be a part of this festival as being a responsible and accountable organization for ensuring human rights in all over the country.


Anup Raj Sharma

Chairperson

Date: 4th April, 2019



नेपाल सरकार

चलचित्र विकास बोर्ड

चावहिल, काठमाडौं, नेपाल

फोन नं: (+९७७ १) ४८१२३३२

४८१२३८७

फ्याक्स नं: (+९७७ १) ४८२३४३१

मिति: २०७२/१२/१७

शुभकामना

चलचित्र र मानवअधिकारको बारेमा कार्य गर्दै आइरहेको Human Rights Film Center ले "सार्तौं नेपाल मानवअधिकार अन्तर्राष्ट्रिय चलचित्र महोत्सव" आयोजना गर्ने कार्यलाई निरन्तरता दिएकोमा मलाई अत्यन्तै सुशी लागेको छ।

चलचित्र समाजको ऐना भएकोले आम जनसमुदायलाई सुगुचित गरी सचेतना अभिवृद्धि गर्ने कार्यमा सशक्त भूमिका खेल्ने हुदा यस्ता महोत्सवले जागरण ल्याउनुका साथै चलचित्रको श्रीवृद्धिमा सघाउ पुऱ्याउने अपेक्षा लिएको छु। चलचित्रमा मानवअधिकारलाई उजागर गर्नका निम्ति चलचित्र विकास बोर्डले हरेक वर्ष महोत्सवमा सहकार्य गरी "Nepali Panorama" पुरस्कारबाट पुरस्कृत गर्दै आइरहेको छ।

अन्त्यमा मानवअधिकार र चलचित्रका बारेमा यस महोत्सवले थप उर्जा र हौसला प्रदान गर्न सकोस भन्ने शुभकामना व्यक्त गर्दछु।


अध्यक्ष

(केशव भट्टराई)

अध्यक्ष

MESSAGE FROM CHAIRPERSON



Human Rights Film Center (HRFC) is proud to welcome you all to this 7th Nepal Human Rights International Film Festival (NHRIFF). The NHRIFF is our most important annual event, where we watch movies made on human right globally, discuss on human rights issues worldwide, work towards making our films more human rights friendly and share why we can make best use of films to promote and ensure human rights of all.

HRFC was conceived in 2009 with two major objectives; promoting human rights through films and promoting human rights in films. We conduct different activities around these two objectives; human rights film production, capacity building of human rights defenders in filmmaking, grassroots filmmaking courses for most excluded communities and regions, dialogues on human rights in films, research and so on. This annual festival is one of the part of our human rights education, campaign and advocacy.

At HRFC we believe in human rights; we believe in arts and culture; and we believe that films, as a form of art, can be the most influential medium to develop culture, where human rights of all is honored and realized. Our belief is "Good Films for Just Society" and we work around this theme producing, supporting and screen good films to create an environment, where diverse cultural values and rights are respected.

As a human rights and film organization, we work closely with government and non-government agencies dealing with both the subjects. We have been very fortunate to have the support of National Human Rights Commission (NHRC), Film Development Board, Nepal Tourism Board, the UN system in Nepal and many other national and international organizations. This is the right opportunity to thank all those who have supported us until this day.

The mainstay of the festival are the filmmakers and the audience, who have been part of all the past editions of the festival. Our sincere thanks also goes to them all.

On the opportunity of this festival, let's pledge together to make films to promote human rights and to promote human rights in films. Lets' pledge to work together to the commitment "Good Films for Just Society".

Thank you all.

Bishnu B. Khatri
Chairperson
Human Rights Film Center (HRFC)

FOREWORD



Thank you all for joining us at the Nepal Human Rights International Film Festival (NHRIFF). We have come to this stage to organize the 7th edition of NHRIFF all because of your support. The 7th NHRIFF Organizing Committee highly acknowledges your continuous support and contribution towards us. This means a lot to us. "We are here because of you all".

When we thought to hold a film festival focusing on human rights films, we had lots of questions, will it be possible, can it continue, will people get connected to it, will the Nepali film community and human rights community give it recognition? But 10 years on, we are here, we are established and recognized widely as only of its kind festival in Nepal, probably in South Asia. NHRIFF has established itself as a platform dedicated towards promoting "human rights for all" through showcasing films made on human rights issues around the globe. It has become a platform for sharing experience and learn from each other.

In the changing national and global context, the dimensions of human rights are also bound to change. In the era, where voices of people are being suppressed globally, where people at the margin of the society have less access to decision making, where a handful of the people are inclined to change the 'definition of democracy' and willing to take out 'people' from that definition, we need to speak more, we need to speak louder, we need to make them hear the voices of those, who they do not want to recognize. And films are one of the best medium to do so.

This is the time we introspect, we see within ourselves and ask all of us, as a film community, are we doing enough through our art to ensure human rights of all, do we value human rights in our films? And as human rights defenders, are we using the powerful medium of films for the wider cause of people at the margin of society? NHRIFF is a platform to share, to learn, to discuss and to debate such issues. It is also a platform where we discuss about role governments should play to promote human rights and films made on human rights issues. Need about public funding to make a film on human rights issue as well as other issues. Let's share and discuss during the four days of festival and everyday onwards.

You have been supporting us to establish this platform, for which we have to thank you whole heartedly. We have come along all this way with the supports from our partners, supporters, sponsors and collaborators. National Human Rights Commission (NHRC) deserves a special mention here, for its continuous support and encouragement towards us since the inception of NHRIFF in 2009.

Thank you all. We believe, together we will make the 7th Nepal Human Rights International Film Festival a grand success recognizing our responsibility to the society.

Arun Deo Joshi
Chairperson
Nepal Human Rights International Film Festival

ACKNOWLEDGEMENT



Welcome to the 7th Nepal Human Rights International Film Festival (NHRIFF). The NHRIFF organizing team extend its gratitude towards all of you for your support to make this festival a success. From its beginning in 2010, it has travelled quite a journey with ups and downs, which could not be possible without your support and we highly appreciate it.

This is the time to recall and recognize the support of many agencies and individuals towards the festival for the last decade. The National Human Rights Commission (NHRC) has been supporting us since the very beginning of the festival in 2010 and also consented to be a co-organizer in this 7th NHRIFF. It is a matter of pride for the entire festival team to have been collaborating with the apex body of Human Rights in Nepal. I would like to take this opportunity to express our heartfelt gratitude to the Honorable President and Members of NHRC, its staff members and the entire team of NHRC. Also I would like to thank all the past Presidents and team of NHRC for their support during the earlier festivals.

After the success of six festivals, Human Rights Film Center (HRFC) is organizing this 7th edition of NHRIFF in Kathmandu on 4-7 April, 2019. I would like to thank United Nations High Commissioner for Refugees (UNHCR) and Embassy of Brazil for their valuable support. The contribution of Nepal Tourism Board and Film Development Board is also highly appreciated. Similarly, our partners National Network for Safe Migration, Caritas Nepal, Blue Diamond Society, University of Leeds, Seto Gurans National Child Development Services, Human Rights Film Network and Islington College also deserve special thanks. I would also like to thank media partners shilapatra.com, Nepali Radio Network and Janata Radio, hospitality partners The Kathmandu Prince Hotel, Ban Batika Inn, volunteer partners Oscar International College and Kathmandu University School of Arts as well as international film festival partners Nepal America Film Society, USA and Religion Today Film Festival, Italy.

We received over 1,200 entries for the festival this time and it was a hectic time for our selection committee to choose few films from them. Finally we have selected 82 films from 33 countries to be screened during the four days of the festival under the theme "Safe, Orderly and Dignified Migration". The NHRIFF organizing team extends its gratitude to all the filmmakers, whose films are selected and who had submitted their films for consideration for the festival.

The hard work of the NHRIFF organizing team, the executive committee of HRFC and all our volunteers has paid off. It would not be otherwise possible to organize the festival of this magnitude without their effort. The role of our advisors showing us right path through their valuable guidelines is highly appreciated. I would take this opportunity to thank the entire team NHRIFF organizing committee, HRFC executive committee and our advisors for their contribution to the festival. Our volunteers deserve special thanks here.

Finally, I hope that with your continuous support, Nepal Human Rights International Film Festival will achieve new heights in the coming years. We believe that our small step will make quality contribution towards ensuring human rights of all in the country and the globe.

Thank you.

Pandav Khatri
Festival Director
Nepal Human Rights International Film Festival

IN LOVING MEMORY



SONU UPRETY

11 APRIL 1995 - 18 SEPT 2018

She's in the sun, the wind, the rain;
She's in the air you breathe
with every breath you take.
She sings a song of hope and cheer;
there's no more pain, no more fear.
You'll see her in the clouds above,
hear her whisper words of love.
You'll be together before long,
until then listen for her song.

-Christy Ann Martine

(Sonu was the 'Volunteer Coordinator' of 6th Nepal Human Rights International Film Festival 2018.)

SCREENING SCHEDULE

4 APRIL 2019, THURSDAY | HALL 1

TIME	FILM	DIRECTOR	RUNTIME	COUNTRY
4:00 PM	Opening ceremony followed by the screening of 'The March of Hope'	Jim Kroft & Bastian Fischer	89 min	Germany

5 APRIL 2019, FRIDAY | HALL 1

10:00 AM to 11:30 AM	Sisters For Sale	Ben Randall	87 min	Australia
11:45 AM to 1:15 PM	Missing Migrants	Sunil Neupane	6 min	Nepal
	Not an Isolated Story (*14 years and above)	Marta Pinheiro	20 min	Brazil
	Syria's Tent Cities	Mira Hamour	30 min	United States
	Cargo	Karim Rahbani	20 min	France
	Selfie with PM	Nor Arlene Tan & Grace Cho Hee Won	22 min	Malaysia
1:30 PM to 3:00 PM	'Making a Change' (Followed by an interaction with HE the ambassador of Switzerland in Nepal, director of the movie, and the founder of Seto Gurans NCDS)	Oliver Paulus	60 min	Switzerland
3:00 PM to 4:30 PM	Ma Alap Huna Chanchhu	Sachin Ghimire and Gaurab Kc	82 min	Nepal
4 :30 PM to 6:00 PM	Ferry to Homo Sapiens	Rupesh Kumar Prasad	26 min	India
	Guillermo on the Roof	Miguel Lafuente	16 min	Spain
	Swikar	BDS (RHRN Project)	6 min	Nepal
	Rubina by The Night	Miranda Morton Yap	13 min	Nepal
	Pinky Gurung	Gopal Shivakoti	13 min	Nepal

5 APRIL 2019, FRIDAY | HALL 2

10:00 AM to 11:30 AM	Sand Girl	Mark Michel	85 min	Germany
11:30 AM to 1:00 PM	Gemini	Nabin Bhatt and Aabha Sharma	4 min	Nepal
	Chahana	Aashuka Aryal	17 min	Nepal
	The Story of Panty	Stefanne Prijot	60 min	Belgium
1:00 PM to 2:30 PM	Panel Discussion 'DIGNIFIED MIGRATION'			
2:30 PM to 4:00 PM	Panel Discussion ('ACCEPTANCE' Dissemination of 'LIGHT' & Movie Screening 'BEHULI') 'LGBTIQ'			
4:30 PM to 6:00 PM	The Next Guardian	Dorotyya Zurbo and Arun Bhattarai	74 min	Bhutan

6 APRIL 2019, SATURDAY | HALL 1

10:00 AM to 11:15 AM	New Comers	Maan Mouslli	65 min	Germany
11:30 AM to 1:00 PM	Children Gone Poland	Choo Sang-mi	90 min	South Korea
1:15 PM to 2:15 PM	3 Stolen Cameras	RÅ¥FILM , Equipe Media	18 min	Sweden
	Courage: Journalism is not a Crime	Tom Heinemann	42 min	Denmark
2:30 PM to 4:00 PM	Silence Please	Parikshit Bickram Rana	3 min	Nepal
	A Doll's House	Santosh Lamsal	12 min	United States
	Ales	Faisal Ben	16 min	Morocco
	My Body a Sin	Ulasha Gurung	17 min	The Philippines
	Mother 'Maa'	Parichhed Sen	25 min	Nepal
4:15 PM to 6:00 PM	Ordinary Everyday	Noriko Yuasa	30 min	Japan
	The Born Free Generation	Paul Cooke	20 min	United Kingdom
	Birth Permit	Zhang Yu	17 min	China
	Tattini	Abinash Bikram Shah	15 min	Nepal

6 APRIL 2019, SATURDAY | HALL 2

10:00 AM to 11:00 AM	Marceline. A Woman. A Century	Cordelia Dvorák	60 min	France/ Netherlands
11:00 AM to 1:00 PM	NIMA	Yangchen Thapa	3 min	India
	About a Girl	Manish Niraula	7 min	Nepal
	Ek Din Buwa Sanga	Bhima Mainali	19 min	Nepal
	Boys Who Like Girls	Inka Achte	68 min	Finland
1:00 PM to 2:30 PM	Panel Discussion 'PUBLIC FUNDING FOR FILMS IN NEPAL'			
2:30 PM to 4:00 PM	Fatimah	Omar Rammal	11 min	Jordan
	4 Hours	Ashma Pokharel	15 min	Nepal
	The Island	Adam Weingrod	59 min	Israel
4:15 PM to 6:00 PM	Banthe	Bindu Majhi	28 min	Nepal
	Nowhere	Natalie Halla	60 min	Austria

7 APRIL 2019, SUNDAY | HALL 1

10:00 AM to 11:30 AM	The Mandarin Tree	Cengiz Akaygn	18 min	Germany
	The Unforgotten (UNHCR)	Paul Wu	23min	UNHCR
	Brotherhood	Meryam Joobeur	25 min	Canada
	Dolpa Diary	Prasuna Dongol	20 min	Nepal
11:30 AM to 1:00 PM	Dharko	Pabitra Khadka	7 min	Nepal
	Amina, My Sister	Patrick Bodenham	19 min	United Kingdom
	The European Dream	Jaime Alekos	20 min	Spain
	Ashmina	Dekele Berenson	16 min	United Kingdom
	Tahara: The Shelter	Deepak Tolange	27 min	Nepal
1:00 PM to 2: 30 PM	Missing Migrants	Sunil Neupane	6 min	Nepal
	Tirkha	Bhabasagar Ghimire	5 min	Nepal
	Borders	Engin Can YaÄyca	6 min	Turkey
	Alganesh	Lia Beltrami, Marianna Beltrami	60 min	Italy
2:30 PM to 4:00 PM	Wings	Kiran Pokharel	3min	Nepal
	Magic Alps	Andrea Brusa and Marco Scotuzzi	15 min	Italy
	But I Came by Land	Oguz Cicek	20 min	Turkey
	A night With no Dawn	Sara Bozakov	22 min	Israe
	Super monk	Shenang Gyamjo Tamang	18 min	Nepal

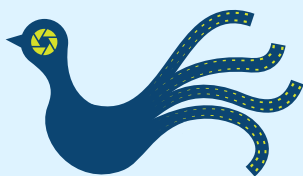
7 APRIL 2019, SUNDAY | HALL 2

10:00 AM to 11:30 AM	A Woman Without a Name	Farzad Khoshdast	80 min	Iran
11:30 AM to 1:00 PM	Paradox	Arun Sharma	9 min	Nepal
	Exiles	Bernadette Weber and Julia Reiter	75 min	Austria
1:00 PM to 2:30 PM	Girl	Lowri Roberts	5 min	United Kingdom
	Alarga	Soner Sert	9 min	Turkey
	Gorkhey Jeep	Phurba Tshering Lama	11 min	India
	The Smell of Petrol	Branko Tomovic	12 min	United Kingdom
	298-C	Nida Mehboob	15 min	Pakistan
	Amal	Dilek Ince	15 min	United States
	Short Wave	Mohamad Esmaaeeli	15 min	Iran

2:00 PM to 4:00 PM	Home. Entwined stories of human resilience.	Alex Sarda	8 min	Spain
	MAMA	Eduardo Vieitez	9 min	Spain
	Raphael	Aner Tausig	9 min	Israel
	Nadya	Abraham Joseph and Monty Majeed	10 min	Czech Republic
	Daughter	Tribeny Rai	10 min	India
	Leprosy	Alimohammad Eghbaldar	15 min	Iran
	Soul & Seoul	Xu Ying	23 min	Republic of Korea

ISLINGTON COLLEGE

TIME	FILM	DIRECTOR	RUNTIME	COUNTRY
6 APRIL 2019, SATURDAY				
10:00 AM to 11:30 AM	The March of Hope	Jim Kroft & Bastian Fischer	90min	Germany
12:00 Pm to 1:30 Pm	Don't Leave me	Brigitte Fassler, and William Bejedi	9 min	Switzerland
	Land	Samiramis Kia	11 min	Canada
	Infill and Full Set	Hai Duc Dao	14 min	Vietnam
	Nuclear Shadows	Marek Leszczewski	15 min	Poland
	Bordered	Anaïsa Visser	15 min	Canada
	Prison Prayer	Milan Gogic	19 min	Serbia
2:00 PM to 5:00 PM	'Ethnographic Filmmaking: Widening the Scope of Nepali Films in International Market' a presentation by Deepak Tolange			
5:00 PM Onward	Documentary Pitching Competition			



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INTERNATIONAL COMPETITION
NON-FICTION



4 April 2019 | 4:00 PM

7 April 2019 | 10:00 AM

THE MARCH OF HOPE

89 min. | Germany

Directors

Jim Kroft & Bastian Fischer

Synopsis

Inverting the parameters of what a road movie should be, 'The March of Hope' tackles the plight of refugees from the most unlikely perspective: a little yellow van.

Two friends set out in the hope of learning first-hand about the lives of refugees in Europe. During filming the 'Refugee Crisis' would reach its apotheosis as the EU-Turkey Pact is agreed and the 'Balkan Route' is closed.

The documentary is a deeply personal perspective on the subject of human rights, and challenges the thresholds of how a humanitarian crisis can be tackled in film. 'The March of Hope' is a celebration of everything which makes us a human, and a stinging rebuke in film to the xenophobia growing in Europe.

Director's Profile



Jim Kroft is a British director and musician living in Berlin. His work is an exploration of the world, its people and what unites us all. Jim's short films have been published in 'Die Zeit' and used by the ECCHR in humanitarian legal cases. He is currently editing a new documentary on the rise of 'Populism' in America.

Bastian Fischer is a German filmmaker and photographer who grew up in South Africa. Educated at Royal Academy of Arts in Ghent Belgium, his film 'Of Silesian Streets And German Potatoes' won the prize for Best Young Visual Artist in Belgium. In 2010 the film was awarded 'Best International Biography Documentary' at the New York Independent Film Festival. He has been working as a freelance photographer and videographer, with a main focus on portrait and reportage.



5 April 2019 | 10:00 AM

SISTERS FOR SALE

87 min. | Australia

Director	Ben Randall
Synopsis	'Sisters For Sale' is a powerful and very personal glimpse into the complex realities of human trafficking. Young Hmong women on the border between Vietnam and China find themselves caught between a violent custom and a vicious criminal underworld. Betrayed, stolen, and sold across the border into forced marriage with strange men, two young friends are forced to make the heartbreaking choice between their baby girls and their own freedom.
Director's Profile	Ben Randall is an Australian activist and documentary filmmaker. Following the abductions of his friends from Vietnam in 2011, Ben founded 'The Human, Earth Project' to raise awareness of the global human trafficking crisis. His work has been seen by millions via CNN, TEDx, VICE, Newsweek, Channel NewsAsia, etc.



5 April 2019 | 11:00 AM

SELFIE WITH PRIME MINISTER

22 min. | Malaysia

Directors	Nor Arlene Tan & Grace Cho Hee Won
Synopsis	Ziaur Rahman, like any other millennials in Malaysia, loves to take selfie and is active on social media. However, he is no ordinary youth. He is a Rohingya refugee who grew up in a refugee camp and was trafficked seven times by human traffickers. In the quest for freedom of his people, he turns to activism. Despite having no rights as a refugee living in Malaysia, he finds an unlikely ally for his cause, the Prime Minister of Malaysia.
Director's Profile	Nor Arlene Tan & Grace Cho Hee Won





 5 April 2019 | 1:30 PM

MAKING A CHANGE

57 min. | Switzerland

Director Oliver Paulus

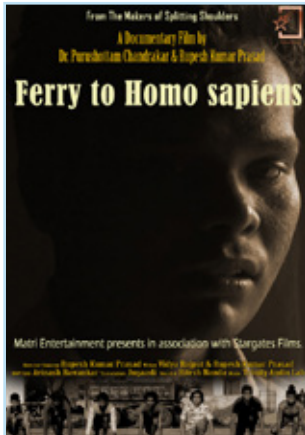
Synopsis

A journey around the world facing a lot of abuse and deficiency – and discovering ten passionate people dedicating their lives to give children and youth in underprivileged societies an opportunity to life their potential.

Director's Profile



Oliver Paulus was born in 1969 in Dornach (Switzerland). He first attended the School of Fine Arts in Basel before he studied directing and screenwriting at the renowned Filmakademie Baden-Württemberg in Germany. In 1995 Oliver was honoured with the Max Ophuls Award, in 1997 with the STUDY AWARD and in 2008 with the AWARD FOR FILMMAKING of the Solothurn Government.



 5 April 2019 | 4:30 PM

FERRY TO HOMO SAPIENS

26 min. | India

Director Rupesh Kumar Prasad

Synopsis

The story depicts how the third gender community struggles to get absorbed in Police department, in one of the most affected Naxalite (Extremists) State of India.

Director's Profile



Rupesh Kumar Prasad is an Indian film writer and director, who is all set to make his directorial debut with a short film named 'Splitting Shoulders'.



5 April 2019 | 4:30 PM

RUBINA BY THE NIGHT

13 min. | Nepal

Director Miranda Morton Yap

Synopsis Rubina by Night- a day in the life of a young transgender girl in Kathmandu.

Director's Profile



Miranda Morton Yap has worked as a facilitator, coordinator, producer and organizer in the creative arts for over a decade. She has worked in a variety of capacities for multiple projects ranging from commercials and short films, stage productions, as well as booking bands on tours and producing fundraising charity events.



5 April 2019 | 10:00 AM

SAND GIRL

85 min. | Germany

Director Mark Michel

Synopsis A young author who can neither walk nor speak invites us into her unique world. A world of poetry and subtlety. A documentary essay about freedom and perception.

Director's Profile



Mark Michel worked for several years as a freelance filmmaker and author for ARTE, MDR, 3sat, ZDF and WDR and has worked as a radio author for the German Public Radio 'Deutschlandradio Kultur', 'Deutschlandfunk' 'DRadio Wissen' and WDR. Before that he studied in Jena, Leipzig, Bath (UK) and Toronto (Canada) Sociology and International Politics and Visual Communication at the Bauhaus University in Weimar. As a documentary filmmaker he is specialised in human interest, disabled culture and environmental stories.



5 April 2019 | 11:30 AM

THE STORY OF PANTY

60 min. | Belgium

Director

Stefanne Prijot

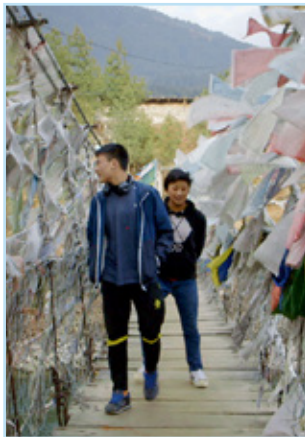
Synopsis

'The Story of a Panty' is the story of a panty, so innocuous, that protects what is most intimate. A garment which, when one traces its manufacturing process, can symbolize on its own the mechanisms of our globalized world.

Director's Profile



Stéfanne is a Belgium film director and photographer (1988). In her documentaries about women, water, climate changes or human rights, she considers her camera as a citizen tool to approach these issues with humanism.



5 April 2019 | 4:30 PM

THE NEXT GUARDIAN

74 min. | Bhutan

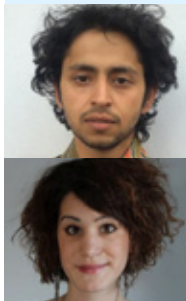
Director

Dorottya Zurbó and Arun Bhattarai

Synopsis

Gyembo and Tashi, the normal teenagers love soccer and their phones. In their Himalayan village, their father oversees a Buddhist temple that has been in the family for generations. He hopes his son will one day take over his duties. He would prefer that Gyembo leave his modern English-language school in favor of a monk school. In this thoughtful and tender portrait of a Bhutanese family, the generation gap is as large as their love for one another.

Director's Profile



Arun Bhattarai (Bhutan) graduated from the DocNomads Joint Master for which he was awarded full Erasmus Mundus scholarship in Lisbon, Budapest and Brussels. He co-directed 'The Next Guardian (2017)' shot in Bhutan which premiered at IDFA in the First Appearance Competition and participated in many international festivals.

Dorottya Zurbó (Hungary) graduated from the DocNomads Joint Master for which she was awarded full Erasmus Mundus scholarship in Lisbon, Budapest and Brussels. She is the co-director of 'The Next Guardian (2017)'.



6 April 2019 | 11:30 AM

CHILDREN GONE POLAND

90 min. | South Korea

Director Choo Sang-mi

Synopsis Tracing the footsteps of North Korean orphans who went to Poland during the Korean War, two women, one from the North and the other from the South, bond through the solidarity of wound and forge together a path toward healing.

Director's Profile Choo Sang-mi is a South Korean director and actress. She was born in Seoul, South Korea, to the popular late stage actor Choo Song-Woong. She has also worked as a judge for numerous film festivals including Puchon Film Festival, Seoul International Women's Film Festival, and Youth Mobile Film Festival.



6 April 2019 | 10:00 AM

NEW COMERS

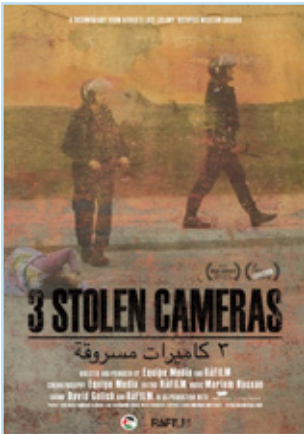
65 min. | Germany

Director Maan Mouslli

Synopsis 'Newcomers' is a documentary in which refugees tell their personal stories. Young people and old people, humans of different religions and beliefs, different sexes and sexual orientation; People with and without disability. Humans from eight different countries.

Director's Profile Maan Mouslli is from Damascus and is a photographer and documentary filmmaker. In 'Newcomers' he is responsible for direction, camera and editing. While studying computer science at the European University of Damascus, he founded a theater club and played in many pieces himself. Maan was involved early in the Syrian revolution, participated in street theaters and documented with his photographs of the early attempts to overthrow the Assad regime. His documentary on Theater Clubs at Universities was screened at the Al Jazeera International Documentary Film Festival.





6 April 2019 | 1:15 PM

3 STOLEN CAMERAS

18 min. | Sweden

Director RÅFILM, Equipe Media

Synopsis The members of video activist group Equipe Media, from occupied Western Sahara, fight to keep their cameras. This is a story about breaking an absolute censorship with unique footage from an area where the Moroccan authorities have managed to implement a near total media blockade.

Director's Profile



RÅFILM is a Swedish collective of filmmakers that connect film and activism. Through collaboration we facilitate the production of films that address social issues and have a critical approach. We do documentaries, animations and fiction film in different formats, organize campaigns and work with educational projects.



6 April 2019 | 1:15 PM

COURAGE: JOURNALISM IS NOT CRIME

42 min. | Denmark

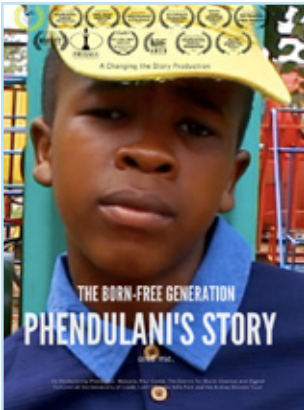
Director Tom Heinemann

Synopsis They are devoted to journalism, but are under immense pressure from governments, companies and criminals because they use investigative journalism to fight corruption and injustice. They reveal what those in power want to hide. They face jail, torture and even death. But they keep on fighting in the name of democracy and freedom of expression, nevertheless. From three different countries - with one thing in common: They have Courage - because Journalism is not a crime.

Director's Profile



Danish based filmmaker and investigative journalist Tom Heinemann is two times winner of 'Outstanding Investigative Journalist' of Danish Association of Investigative Journalism (FUJ). His thorough and well researched documentaries have created and international awareness.



 6 April 2019 | 4:15 PM

THE BORN FREE GENERATION

20 min. | The United Kingdom

Director Paul Cooke

Synopsis Meet Phendulani: an extraordinary kid who survived the streets of a South African township living in a car. What can we learn from the way he sees the world?

Director's Profile Born to parents from the west of Ireland, and growing up in Reading, Paul Cooke is a participatory filmmaker. He lives in Hebden Bridge and has worked with young people in Germany, South Africa, Cambodia and Lebanon. Paul trains young people to make films about the legacy of the past and its impact on their lives today.



 6 April 2019 | 10:00 AM

MARCELINE. A WOMAN. A CENTURY

60 min. | France/Netherlands

Director Cordelia Dvorák

Synopsis A portrait of Marceline Loridan-Ivens, a writer and filmmaker who, having survived the Holocaust, never let anyone constrain her again.

Director's Profile Cordelia Dvorák is a writer, dramaturge, theater director and filmmaker. Since 1996 she has worked on more than 80 international opera, theater and dance productions, including with the Kammerspiele Munich, the Staatstheater Stuttgart, the Grand Théâtre de Bordeaux, the Teatro Sao Carlos Lisbon, the Piccolo Teatro in Milan and The Nationale Reisopera in the Netherlands. Since 1998 she has written and directed international documentary film productions and video-installations, in cooperation with BBC, Arte, NDR, ZDF, SWR, SVT, SFR, Canal 22, the Bundeszentrale für politische Bildung, the Goethe Institute and more.





6 April 2019 | 11:00 AM

BOYS WHO LIKE GIRLS

68 min. | Finland

Director Inka Achte

Synopsis Teenager Ved comes from a violent home in the Mumbai slums. When he joins a project aiming to foster healthy masculinity, he begins to realise there may be a brighter path for his future than the one paved by his abusive, controlling father. One of Ved's mentors is Harish, a gentle man in his 50s who has dedicated his life to abolishing toxic masculinity.

Director's Profile Inka has over 10 years of experience working in the film and television industries in her native Finland, and in the United Kingdom. She holds a BA in Film and Television Studies from the Lahti University of Applied Sciences and an MA in Documentary Directing from the National Film and Television School in the UK.



6 April 2019 | 2:30 PM

THE ISLAND

59 min. | Israel

Director Adam Weingrod

Synopsis This documentary is a stirring look at the inhabitants and workers of the St. Louis French Hospital—a Hospice for terminally ill patients—situated on the tense border between East and West Jerusalem. Employing a Frederick Wiseman-esque observational style, Weingrod's soulful film inhabits this centuries old hospital over a period of two years as its workers tend to the critically ill inhabitants housed there, helping them to live out the remaining days of their lives with dignity.

Director's Profile Adam was born in the late 1980s to a family of artists in Jerusalem, Israel. After completing his B.A. in music at the Jerusalem Rubin Academy where he majored in jazz and went on to perform all over the world, Adam returned to film, his original passion.





6 April 2019 | 4:15 PM

NOWHERE

60 min. | Austria

Director Natalie Halla

Synopsis When fleeing from the war with the Red Khmer, eight years old Ngoc manages to survive alone a three weeks boat odyssey. Thanks to the humanity of an Austrian family, he gets integrated into the Austrian society and becomes a renown TCM doctor. Forty years later he decides to give medical aid to arriving boat refugees on Lesbos island. There he realises that his own destiny gets repeated in the faith of this new generation of refugees and old wounds burst open. In an intent to find peace again he starts with his family a difficult search for his own past...

Director's Profile Natalie Halla was born in 1975 in Linz (Austria) as the granddaughter of Anna Mutter and Adolf Mutter, two reknown Austrian artists. At the age of 16 she spent one year with a Russian host family in Moscow witnessing the collapse of the Soviet Union.



7 April 2019 | 11:30 AM

AMINA, MY SISTER

19 min. | The United Kingdom

Director Patrick Bodenham

Synopsis The personal story of a family of Rohingya refugees from persecution in Myanmar into the world's newest and largest refugee camp.

Director's Profile Patrick developed his storytelling during six years working in some of the most challenging news environments in the world. Working on the BBC's foreign desk he shot films in Gaza during the 2014 conflict and in Burma as the military ceded power to the people. More recently his work has looked at small communities and their place in the wider world: Colombian coffee farmers, Cuba's new electronic music scene and contemporary music and race relations in America's Deep South.





7 April 2019 | 1:00 PM

ALGANESH

60 min. | Italy

Director

Lia Beltrami and Marianna Beltrami

Synopsis

'I didn't believe it until I saw it'. A sign on a wall says this, as a hundred Eritrean refugees arrive in Endabaguna collection centre in the Tigray region in Ethiopia, after traveling in an airless truck for four days. Why do people run away? What happens before the infamous images we are shown in the West of refugees crossing the sea? An intense journey through four refugee camps for Eritreans in Ethiopia, amongst unaccompanied children, persecuted Kunamas, people who have been there for as long as 17 years.

Director's Profile



Lia Beltrami has received the Golden Lion for Peace 2017 in Venice. She is the director of 40 documentaries all over the world; she won several awards for her films. She is appointed as Representative of Religions for Peace at FAO -UN. Documentary Directing from the National Film and Television School in the UK. Marianna Beltrami, Lia daughter, started to be her assistant since she was 17. She was assistant in documentaries in Japan, Israel, Italy. She is activist in the group Women of Faith for Peace. She wrote a book on free climbing. She acted in several musicals in Great Britain, where she lives. This is her first documentary as director.



7 April 2019 | 10:00 AM

A WOMAN WITHOUT A NAME

80 min. | Iran

Director

Farzad Khoshdast

Synopsis

Behind the solid concrete walls of the women's prison Gharchak in Iran's capital, Tehran, four young women open the door to their lives and innermost thoughts. They reveal their downfall into substance abuse and violent crime, which led to a life behind bars. All four are sentenced to several years of imprisonment for assault and murder. Their children play on the grey stone floor in the prison, where the women's only contact to the outside world is through a pay phone. Violence, coercion, abuse and sexual assaults were the recurring reasons why the young women broke with the outside world's expectations of proper female behaviour – and sacrificed their lives in the process.

Director's Profile



"I have made several documentary and feature films and even though the economic situation of independent filmmakers are not satisfactory I continued to pursue my craft and at the age of 40 my point of view has been developed and am able to create images that talk to the world."



7 April 2019 | 11:30 AM

EXILES

75 min. | Austria

Director

Bernadette Weber and Julia Reiter

Synopsis

The meaning of the the exile is determined by the person, who lives it. Today as well as yesterday. If you cannot go back to your homeland, the only way is to build yourself a new home. If you have lost everything else, the only thing left is not to lose yourself.

Director's Profile



Bernadette Weber (1987) is an Austrian documentarist, based in Italy, who has been active in the field of social documentary and media art. She holds a Master Degree in Philosophy, is a PhD candidate in Political Philosophy and got her film degree, with a major in Cinematography, at ZeLIG School for documentary in Bolzano, Italy.



7 April 2019 | 2:00 PM

HOME. ENTWINED STORIES OF HUMAN RESILIENCE

8 min. | Spain

Director Alex Sarda

Synopsis Since the Dalai Lama left Tibet in 1959, the Pokara refugee camp (Nepal) shelters a big Tibetan community, fighting every day to preserve its culture. At the present time, about 150.000 Tibetans live in exile. The 2001 earthquake in Guyarat region (India) took 20.000 lives, left 167.000 wounded and destroyed about 400.000 homes. In just few seconds, a whole community was impelled to take action for survival and to collectively deal with an unexpected change. A dialogue between two anonymous voices, two survivors who face life and memory for a better future for their community.

Director's Profile



6 April 2019 | 2:30 PM

FATIMAH

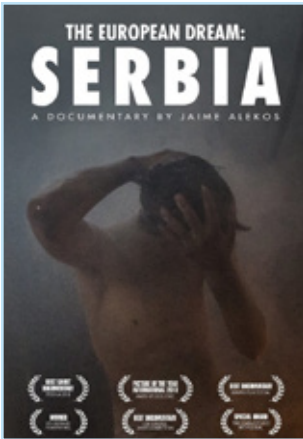
11 min. | Jordan

Director Omar Rammal

Synopsis This documentary depicts the life of a young girl out in random Syrian refugee camp around the borders of Jordan, Fatima unknown age, living her life in the camp among those who escaped from her family and neighbors and how it affects her maturity and identity.

Director's Profile





 7 April 2019 | 11:30 AM

THE EUROPEAN DREAM: SERBIA

20 min. | Spain

Director Jaime Alekos

Synopsis 'The European Dream: Serbia' is an investigative documentary by journalist Jaime Alekos about the tortures of Hungarian police to the refugees and migrants they catch trying to cross their border and the harsh living conditions in which they survive in Serbia awaiting an opportunity to enter the EU.

Director's Profile JAIME ALEKOS is an award-winning independent journalist specialized in human rights and animal abuse. In 2018 he was awarded with an Award of Excellence in the 75th edition of the Picture of the Year International Awards. His coverage of the evictions during the financial crisis is featured in *Frágil Equilibrio*, winner of the Best Documentary Film award at the Goya Awards 2017.



 7 April 2019 | 1:00 PM

298-C

15 min. | Pakistan

Director Nida Mehboob

Synopsis A family from a persecuted minority sect discusses the discrimination they faced over a family get-together when one family return to Pakistan after 8 years.

Director's Profile Nida Mehboob is an independent filmmaker/photographer based in Lahore, Pakistan. Graduated as a pharmacist she decided to leave her field and started portrait photography. 298-C (2018) is her debut.





5 April 2019 | 11:45 AM

SYRIA'S TENT CITIES

30 min. | United States

Director Mira Hamour

Synopsis This film examines the lives of the Syrian refugees on both sides of the globe, as they slowly improve their situation through the efforts of two individuals who have dedicated their lives to making education and inclusivity a right for all Syrian children.

Director's Profile



Mira is a Syrian-Canadian filmmaker who directed and produced the award-winning documentary Syria's Tent Cities. She has an MFA in Documentary Filmmaking from the New York Film Academy in Los Angeles, California and works in pre-production, production and post-production.



5 April 2019 | 11:45 AM

(*14 and above)

NOT AN ISOLATED STORY

20 min. | Brazil

Director Marta Pinheiro

Synopsis Violence against women is more usual than people think. The film is developed in four stories of violence, suffered by four different women, who complement each other. The first woman is stalked and death threatened, the second is held in false imprisonment, the third woman undergoes an abortion because of physical violence and the fourth story is based on the testimony of a woman who has a relative who murdered the wife in front of the couple's baby son. Among the scenes, clippings of reports of several other abused women. All the stories and testimonies are real facts, but they are not isolated stories.

Director's Profile



Marta Pinheiro was born in Lisbon in 1989. She moved to Sao Paulo in 1996, at the age of six. In the first real contact with filmmaking, she was part of "Lobo Parietal", a group of several artists that met to make movies, music, painting and other kinds of art. Later, she started to film with "Grito", a filmmakers crew.



6 April 2019 | 2:30 PM

MY BODY A SIN

17 min. | The Philippines

Director Ulasha Gurung

Synopsis 'My body, a Sin' explores notions of agency through the lens of the much-debated issue of back alley abortions in the Philippines. The film also tries to explore some of the multiplicities and contradictions embedded within ideas of morality.

Director's Profile Ulasha completed her bachelor's degree in Filmmaking from the University of Essex in the UK, and spent a year in the Philippines as a videographer and photojournalist for an alternate media outlet called Tudla Productions. She sees photos as an extension of reality- sometimes even a clearer image possessing the power to be perceived.





7th N E P A L
HUMAN RIGHTS
INTERNATIONAL
FILM FESTIVAL
— 2019 —

4-7 April 2019

Russian Centre of Science and Culture
Kamalpokhari, Kathmandu, Nepal

INTERNATIONAL COMPETITION
FICTION



📅 6 April 2019 | 2:30 PM

ASHMINA

16 min. | Nepal

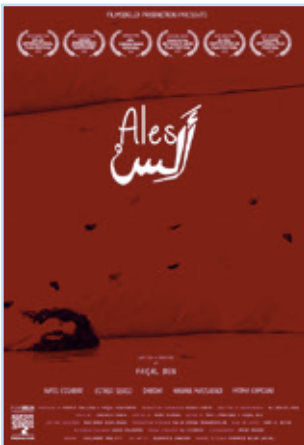
Director Dekel Berenson

Synopsis Nestled between a beautiful lake and the Himalayas, Ashmina, 13, lives with her family at the outskirts of Pokhara Nepal, paragliding capital of the world. The remote and traditional town is also a busy tourist destination where the locals are profoundly affected by the swarms of tourists who visit it daily. Forced to skip school, Ashmina helps her family make ends meet by working at the landing field, packing the parachutes of foreign pilots in return of small change.

Director's Profile



Dekel Berenson is a former strategic start-up consultant turned award winning filmmaker. After completing a mandatory three year service in the Israeli Defence Forces he moved to Budapest to complete a master's degree in International Relations. He then helped numerous companies, taking business ideas from conception to product launch.



📅 5 April 2019 | 2:30 PM

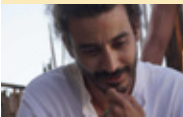
ALES

16 min. | Morocco

Director Faiasal Ben

Synopsis Today, Ales is ready. She returns to the terrace she once lived on with her mother, to finally free herself from the traumatic memory of this human being who stole her innocence forever. If her silence has never allowed her to exorcise this wound, her inner strength has guided her to this day of redemption and will allow her to regain peace.

Director's Profile



After 10 years of engagement with the army, Faiçal Ben is now part of this young generation of filmmakers that can be counted on. Self-taught, he has finally found in the 7th Art what he has been seeking for so long, his freedom of expression and creation.



 5 April 2019 | 4:30 PM

GUILLERMO ON THE ROOF

16 min. | Spain

Director Miguel Lafuente

Synopsis While Guillermo tries to fix his romantic life making a film with it, he will discover another reality through Samir, a Syrian refugee who will make him think that all his issues are superficial.

Director's Profile



Born in Madrid, he studied cinema in the USA, in the New York Film Academy, where he shot his first short film 'Camera, Guitar'. Upon his return to Madrid he created Parandroid Films, a production company dedicated to short films and music videos like 'La mirada de las fotos' and 'Lo que quiero de Ti', 'Separata', and the awarded short film 'Mi hermano' (My brother). All of these films have had great success online with hundreds of visits in YouTube and other platforms. He is, as well, the Artistic Director of the International LGBT Film Festival LesGaiCineMad since 2012 and one of the founders of the collaborative platform InOut Filmmakers.



 5 April 2019 | 4:15 PM

ORDINARY EVERY DAY

30 min. | Japan

Director Noriko Yuasa

Synopsis A psycho-suspense drama portrayed a two-faced family who leads a very ordinary life. When all the secrets are disclosed, the story comes to a twist end.

Director's Profile



Born on Dec. 3rd, 1976 in Okayama, Japan. Specialized in project planning, directing . Graduated from Tokyo Metropolitan University with BA of Architecture. Started working in Kinoshita Production in 1999. Left the company in 2013, and currently working as a freelance director/producer in a field of both TV drama and film.



5 April 2019 | 4:15 PM



6 April 2019 | 11:00 AM

BIRTH PERMIT

17 min. | China

Director Zhang Yu

Synopsis He Zhen doesn't want to get rid of an unborn baby. Neither Chinese one-child policy, nor her husband's convictions can stop her fight for a new life. She decides to marry a stranger to officially register a first-born child in a new family.

Director's Profile Born in 1989 in Shandong, Zhang Yu is a graduate student of Communication University of China, master of film. Birth Permit is directed by her as a graduation piece and debut.



NIMA

3 min. | India

Director Yangchen Thapa

Synopsis Nima is an 11 year old loses her joyfull character when she goes through a transitional part of her life and becomes emotionally uncofortable with herself and her mother to express her problem which creates a fantasy world where she is not able to cope up with situation but at the end she expresses it to her mother.

Director's Profile Currently Working in Satyajit Ray Film and television Institute, Kolkata persuing animation cinema. My interest is in documentary, storytelling and graphic novels. I am in the third year of my course and am currently working on documentary animation.





7 April 2019 | 10:00 AM

BROTHERHOOD

25 min. | Canada

Director Meryam Joobeur

Synopsis Mohamed is a hardened shepherd living in rural Tunisia with his wife and two sons. Mohamed is deeply shaken when his oldest son Malik returns home after a long journey with a mysterious new wife. Tension between father and son rises over three days until reaching a breaking point.

Director's Profile



Tunisian-American writer/director Meryam Joobeur is a graduate of Mel Hoppenheim School of Cinema in Montréal. She is currently developing three feature films including the feature version of 'Brotherhood' and has participated in the Berlinale Talent Lab (2016) TIFF Talent Lab (2016) and the Rawi Screenwriter's Lab (2016).



7 April 2019 | 2:00 PM

DAUGHTER: CHHORI

10 min. | India

Director Tribeny Rai

Synopsis An autobiographical video journal of the filmmaker.

Director's Profile



Tribeny Rai is an independent filmmaker from India. She is an alumni of SATYAJIT RAY film and television institute, VGIK International Summer School (Russia), DOCSKOOL CLINIK Kathmandu, Rotterdam lab.



6 April 2019 | 12:00 PM

DON'T LEAVE ME

9 min. | Switzerland

Director

Brigitte Fässler, William Bejedi

Synopsis

"Ne me quitte pas" deals with the topic of domestic violence in a very emotional and direct way that is difficult to escape. The film tells of love and hate, power, submission, addiction, injuries, fear, perpetrators and victims as well as of victims who become perpetrators. Of spatial and mental walls and boundaries. It is the story of a couple whose relationship takes violent and destructive forms and whose protagonists are trapped in a spiral of power and impotence. The story is told without words, but with an even more expressive choreography, oppressive soundscape and scenography.

Director's Profile



Brigitte Fässler is a director and photographer. Her flair for exciting mise-en-scènes as well as the mix of analogue and digital techniques are what define her style. She loves to collaborate with people of different skills to create something more inspiring and ingenious than one person alone ever could and she has worked with various dancers, musicians and other artists. With her work she has won several prizes and her videos has been shown at various national and international film festivals.

William Bejedi is singer, frontman and co-founder and project manager of the film and dance collective Cubique. With "Ne me quitte pas" he directs for the first time. The expression of emotional worlds through body and voice has been the driving force behind William Bejedi's work since the beginning. He is the frontman of ElectroSwing band "Klischée", which besides its thrilling sound also provides for attention with its audiovisual stage show.



7 April 2019 | 2:00 PM

RAPHAEL

9 min. | Israel

Director: Aner Tausig

Synopsis: Raphael (28), newly engaged to be married, takes a job as an emissary for the Jewish rabbinate whose job it is to threaten, intimidate and even assault recalcitrant husbands who will not give their wives a Gett (bill of divorce). but when he meets Oded (37), Raphael is having trouble deciding what to do.

Director's Profile



Graduate of Maale School of film and television in Jerusalem. Lives in Jerusalem, Israel. 33 years old. Independent photographer.



5 April 2019 | 11:45 AM

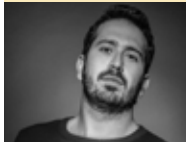
CARGO

20 min. | France

Director: Karim Rahbani

Synopsis: "I am not a begger." Lost in the middle of the Bekka valley after fleeing the Syrian war, little Abed and his sick grandfather find their way into the city of Beirut, only to face a ruthless fate.

Director's Profile



Karim Rahbani took part in several plays and short movies as an actor, while pursuing filmmaking studies at (IESAV – USJ) Beirut – Lebanon. He directed two short films that were screened at numerous film festivals. With Thy Spirit his third short film was selected internationally to compete in the Muhr Short Film Award at (DIFF) Dubai International Film Festival and won the Special Mention. It was selected at the 14th edition of the Beirut International Film Festival (BIFF) and won the special jury prize. After winning such distinguishable awards, With Thy Spirit has traveled around the globe screening in 20 festivals and winning 10 awards.



 7 April 2019 | 2:30 PM

BUT I CAME BY LAND

20 min. | Turkey

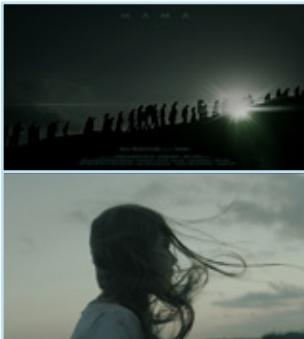
Director **Oguz Cicek**

Synopsis
A refugee boy comes to Rasim's workshop. Rasim hires him illegally. The kid suddenly falls to the ground. Rasim doesn't allow workers to take him to the hospital because avoids an investigation. Finally decides to take him to the hospital. Kid dies on the road. He looks a place to rid from to the kid.

Director's Profile



Born in 1979 in Trabzon. He graduated from The Theatre Department of Ankara University. He wrote scripts for TV and radio shows. He put on stage several plays some of which he wrote. He worked as an actor at Öteki Theatre for two years and later at Ankara State Theatre for a year. He worked as director, cinematographer and writer for several films. His debut feature film is The Other Way (2011). "Other Way" was shown some International festivals.



 7 April 2019 | 2:00 PM

MAMA

9 min. | Spain

Director **Eduardo Vieitez**

Synopsis
This is the real story of Rabah, a Syrian girl with a lovely life surrounded by a wonderful family and her unbelievable story to end up alone asking for shelter as refugee in Turkey.

Director's Profile



Vieitez is a Spanish awarded Film Director based in London. He started working in a Spanish Creative Agency while studying Audio visual communication degree at University and Photography at Arts School of Madrid. He worked for many important creative agencies all around the world as McCann, Ogilvy, Leo Burnett, TBWA, Grey, BBDO, LOWE, Young & Rubicam, Draft FCB, Publicis, Havas, etc. And top brands as BMW, Nike, Sony, Samsung, Durex, Braun, Coke, Orange, Greenpeace, San Miguel, Heineken, MTV, McDonalds, Liberty, Movistar, Santander Bank, etc.



 6 April 2019 | 12:00 PM

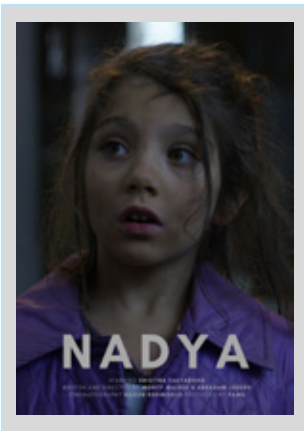
BORDERED

15 min. | Canada

Director Anaïsa Visser

Synopsis An American border patrol officer is forced to choose between duty and compassion when he apprehends two refugees fleeing the US into Canada.

Director's Profile Anaïsa grew up all over the world, namely in Mozambique, the United States, then France, before moving to Vancouver to pursue an undergraduate degree at Emily Carr University. She graduated in 2013 with a BFA in Film, Video and Integrated Media. She dedicates all of her spare time to helping others make their independent films, and to writing, directing, and producing her own independent work.



 7 April 2019 | 2:00 PM

NADYA

10 min. | Czech Republic

Director Abraham Joseph and Monty Majeed

Synopsis "I am not a begger." Lost in the middle of the Bekka valley after fleeing the Syrian war, little Abed and his sick grandfather find their way into the city of Beirut, only to face a ruthless fate.

Director's Profile Abraham Joseph (India) is an independent cinematographer and filmmaker based in Prague. He has worked as director of photography on short fiction films like Majda's Poses (2017) and Labuti Pisen (2017).



Monty Majeed (India) is an independent cultural journalist, writer and filmmaker based in Prague. She was chosen as one among 8 emerging film critics from around the world in the Berlinale Talents summit held at the Berlin International Film Festival, 2015.



7 April 2019 | 2:00 PM

LEPROSY

15 min. | Iran

Director

Alimohammad Eghbaldar

Synopsis

On his wedding night, and with his honour at stake, the groom drags her bride to hospital to figure out, through medical diagnosis, the thing that is usually supposed to happen on such a night, BUT DOESN'T.

Director's Profile



Alimohammad Eghbaldar was born in Rasht, a city located in the Gilan province near the Caspian Sea. He is a graduate of Political Science in MA. He also trained director course at the Iranian Youth Society Cinema. An interest in cinema led Eghbaldar to begin film making after graduated. He is also involved in cinematography and editing.



7 April 2019 | 2:00 PM

SOUL AND SEOUL

23 min. | Republic of Korea

Director

Xu Ying

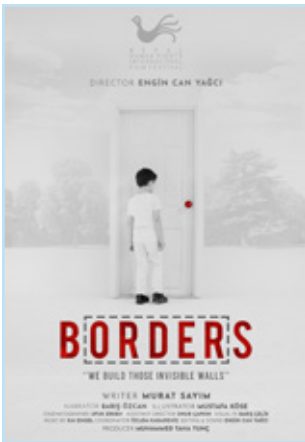
Synopsis

A strange city, two strangers...heart to heart

Director's Profile



Xu Ying is a Chinese filmmaker. She is graduated in radio & television editing & directing from Sichuan Conservatory Of Music in China. And, has directed a number of short films.



7 April 2019 | 1:00 PM

BORDERS

6 min. | Turkey

Director Engin Can Yagci

Synopsis Our short movie "Borders" is about the limits that metaphorically imprison people. The movie questions the institutional and patriarchal boundaries.

Director's Profile Engin Can Yagci is an English Language and Literature student, interested in cinema, making cinematographic movies and telling stories.



7 April 2019 | 1:00 PM

AMAL

15 min. | Unites States

Director Dilek Ince

Synopsis Amal tells the story of an American doctor, Dr. Mary, who volunteers in a war zone in Syria to try to bring hope to the forgotten children of the war. She decides to adopt Amal, a little Syrian girl, after she sees her father dying in front of her. Nevertheless, Dr. Mary's selfless decision is thwarted by a travel ban on Syrians, even though Amal had all the paperwork ready to leave her country.

Director's Profile Dilek Ince is an award winning filmmaker. Ince won the Directors Guild of America outstanding women award in 2018. She moved to the US to pursue her education and her career as a filmmaker. She studied film Production at California State University, Northridge and finished the directing program at UCLA. Her focus so far has been on shedding light on social issues as well as writing original screenplays.





7 April 2019 | 10:00 AM

THE MANDARIN TREE

18 min. | Germany

Director

Cengiz Akaygn

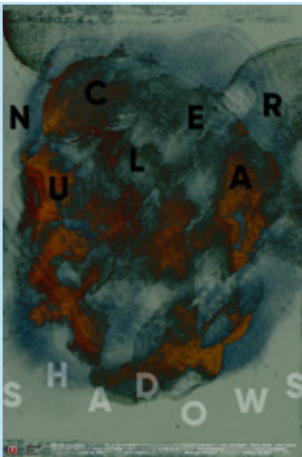
Synopsis

After her father is arrested for political reasons by the Turkish government, little Sirin is finally allowed to visit him in prison for the first time. When a prison official interprets her painting of a bird as an anarchistic symbol and confiscates it, the girl is devastated, but her father encourages her to believe in the freedom of thought. For her second visit, she paints a "harmless" mandarin tree. – Will her hidden message be discovered?

Director's Profile



Born in Germany to a Kurdish family, Cengiz studies Communications and Media Studies. During his study he also pursued his passion for filmmaking by directing an image film for the city of Duisburg. After that, he made a documentary about Kurdish students in Diyarbakir, which was filmed on location in Turkey with a hidden camera.



7 April 2019 | 1:00 PM

NUCLEAR SHADOWS

15 min. | Poland

Director

Marek Leszczewski

Synopsis

A lone boy wanders the desolate wastes that once were his homeland. A catastrophic incident scorched the earth and took everything from him, everything except his dignity. He wants to find a place for a proper burial of his younger brother whom he carries on his back.

Director's Profile



He studied theatre arts and art history at the University of Łód. Currently he is a 3 year student majoring in film directing at the Warsaw Film School. Furthermore he is a creator of short feature films and music videos. He also has experience as a director's assistant on the set of a feature film. His interests include travelling which translates to almost 30 visited countries and living in Georgia and Germany.



6 April 2019 | 2:30 PM

A DOLL'S HOUSE

12 min. | United States

Director Santosh Lamsal

Synopsis Aarati sacrificed herself by marrying an American national for the citizenship hoping to give a better life, someday, to her daughter and real husband, back in her native country. However, now she cannot get rid of her new husband.

Director's Profile



Santosh Lamsal graduated in Film Studies from Tribhuvan University and Film/Video Production from New York Film Academy. He is Currently based in New York for pursuing his career in Independent Filmmaking. His most recent short film "a Doll's House" was awarded at the 2018 Congressional Black Caucus Annual Legislative Conference (CBCALC) at Washington DC.



6 April 2019 | 12:00 PM

LAND

11 min. | Canada

Director Samiramis Kia

Synopsis Land tells the story of an Afghan man, in search for integration resulted in a connection in the most unexpected way. In the world's current situation, where politicians deprive their nations' empathy by imposing the idea of "Us and Other", it is important to show the necessity for human connection. We must know that the "other" is just a human being as we are.


Director's Profile



Samiramis Kia is a director, writer based in Toronto. Graduated from Interior Architecture, she decided to pursue her life-long passion in film making after immigration to Canada. Since 2012, she has participated in different photography and film venues around the world, including Iran, China, and Canada. Her upcoming Photography project is called "A Practice on Observation", based on the photography she has done in Grand Bazaar in Tehran in summer 2017.



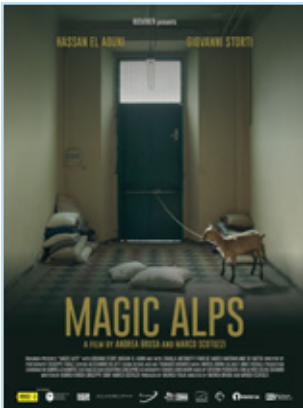
 7 April 2019 | 1:00 PM

ALARGA	
9 min. Turkey	
Director	Soner Sert
Synopsis	Jay Jay, an African refugee, walks dogs to earn a living in order to be granted his residency. He aims to bring his family over to Turkey. He walks various dogs in parks around the neighborhood at different times of the day. When he loses one of the dogs he takes care of, turmoil begins.
Director's Profile	He graduated from the T.C. Marmara University Faculty of Fine Arts Cinema and Television Department. He has been continuing his graduate education in T.C. Dokuz Eylül University Faculty of Fine Arts Film Design Master Program since 2013. His short films screened in near two thousand film festivals including 26th Palm Springs International Film Festival and 26th Mediawave International Film Festival. The films that he directed were awarded many times in different festivals including the 26th Istanbul International Short Film Festival.
	



 7 April 2019 | 1:00 PM

GIRL	
5 min. United Kingdom	
Director	Lowri Roberts
Synopsis	A young migrant gets her period whilst on the move.
Director's Profile	Originally from North Wales, Lowri Roberts was born in September of 1996 and is a writer and director now based in Bristol. Her focus is on impact filmmaking, however, Lowri has also been successful with her light-hearted Channel 4 Random Acts film CHICK FLICK, which went on to screen at Sheffield International Documentary Festival. Lowri's most recent film GIRL is her solo directorial debut and is world premiering at the BFI London Film Festival. The film has been picked up by numerous human rights charities and is helping to raise awareness about menstrual hygiene, something Lowri plans to explore further with future projects.
	



7 April 2019 | 2:30 PM

MAGIC ALPS

15 min. | Italy

Director: Andrea Brusa, Marco Scotuzzi

Synopsis: The film tells the difficult story of an Afghan shepherd that arrived in Italy to seek asylum along with his goat.

Director's Profile



Marco Scotuzzi and Andrea Brusa met at the university in 2006 in Milan. Andrea works as a screenwriter between Italy and the USA, where he graduated from the University of California, Los Angeles (UCLA). Among the latest works "Viola, Franca", a short film that was arrived at the David di Donatello 2017 and was selected in competition at the Tribeca Film Festival. Andrea and Marco have been designing their projects together for three years, collaborating with the producer Andrea Italia, who, after studying in the United States, founded the production company Nieminen in Milan.



7 April 2019 | 2:30 PM

A NIGHT WITH NO DAWN

22 min. | Israel

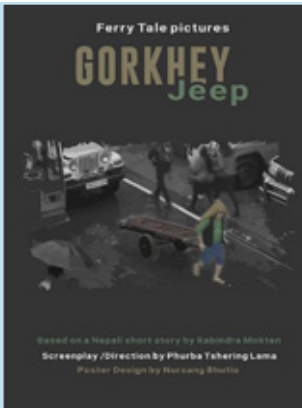
Director: Sara Bozakov

Synopsis: Five men from Darfur walk towards the Holot detention center in Southern Israel after receiving an official letter requiring their admission into the facility. Upon arrival they discover they missed their chance of entering the area, since the gates have already been closed for the night and will open again only in the morning. They decide to make a small camp outside and wait near the fence.

Director's Profile



Sara (1987 AD, an award winning filmmaker, graduated with Excellence from the Art school of Minshar in Tel Aviv in 2017 with a BA in Film Studies. The short film 'A Night with No Dawn' that she directed as her graduation project, is the result of a joint effort between her and the Sudanese community of asylum-seekers in Israel.




 7 April 2019 | 1:00 PM

GORKHEY JEEP

11 min. | India

Director Phurba Tshering Lama

Synopsis Chyangba is a cart puller in Darjeeling town. He lives a life consumed by hand to mouth existence. One day he returns home empty handed to find some solace in the company of his two children. However, some pending news awaits him.

Director's Profile Phurba is a filmmaker from Darjeeling, India and Founder of Ferry Tale Pictures. He was born on 21 January, 1982 in Kurseong. He studied Literature from St. Joseph's College, Darjeeling and pursued Direction in Film and Television Institute of India, Pune. His debut short film 'Ek Dhakar Jiwan / The Beaten Path' won the Best Short Film Peace Award at Gothenburg Independent Film Festival and a Special Mention Jury at the Clermont Ferrand International Short Film Festival.




 6 April 2019 | 12:00 PM

INFILL AND FULL SET

14 min. | Vietnam

Director Hai Duc Dao

Synopsis An illegal Vietnamese woman in London using false identification tries to get employed at a nail salon. Unfortunately, she gets an unexpected customer.

Director's Profile Hai Dao was born in Hanoi, studied Directing, in which he holds a degree in Vietnam. In 2017, He passed with merit at Middlesex University Ma Film course. He lives and works as a screenwriter, director, producer in between Vietnam and London. He has directed and produced shorts that they have been awarded in both of Vietnamese and International short film festivals.





 7 April 2019 | 1:00 PM

THE SMELL OF PETROL

12 min. | United Kingdom

Director Branko Tomovic

Synopsis Single mom Jackie works as a human trafficker for illegal immigrants. She faces an unbearable task when she is confronted with a refugee baby.

Director's Profile Branko Tomovic's directing debut was the short film Red starring Dervla Kirwan. Red is a dark thriller set in the underground world of illegal organ smuggling, the so-called red market. The film won over 35 awards and nominations on the international film festival circuit incl Bafta & European Film Award qualifying festivals.



 7 April 2019 | 1:00 PM

SHORT WAVE

15 min. | Iran

Director Mohamad Esmaaeeli

Synopsis Early in the morning, a worker, tired of night work, comes back home. The speech of a dictator from a loudspeaker in the street disturbs his rest. He decides to stifle the annoying noise as best he can, but on this path, he loses himself

Director's Profile Mohamad is an experimental photographer since 2005. He started filmmaking with a short film named 'Newzif' in 2011. He is a member of the Iranian Alliance of Motion Picture Guilds (Khaneh Cinema) and The "Iranian Short Film Association" (ISFA).





6 April 2019 | 12:00 PM

PRISON PRAYER

19 min. | Serbia

Director

Miljan Gogic

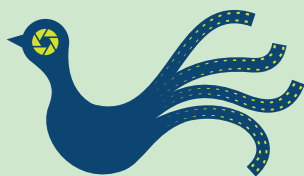
Synopsis

The film speaks about people, faith and repentance. Prison story about people- They call themselves "tattoo maestros", who painted the walls in the church inside of the prison wall. During the seven years it took to complete the church, it was certainly worked on by more than 400 convicts.

Director's Profile



Miljan Gogic, born 1976 in Montenegro. Graduated Movie and Theatre Production at Belgrade University. He have been working as director, and producer for the last 15 years. Last couple of years he is working as director of documentaries. 'Prison's prayer' is the first short documentary for which he received first award in international documentary film festival 'Golden Knight' in Russia, and many other international festival awards like in Sweden, Ukraine etc. The second documentary, Guardians, won many prestigious international awards as well. Now he is in process of finishing his third movie, 'Boy with the kite'.



7th N E P A L
HUMAN RIGHTS
INTERNATIONAL
FILM FESTIVAL
— 2019 —

4-7 April 2019

Russian Centre of Science and Culture
Kamalpokhari, Kathmandu, Nepal

NATIONAL COMPETITION
NON-FICTION



 5 April 2019 | 4:30 PM

PINKY GURUNG

13 min. | Nepal

Director Gopal Shivakoti

Synopsis Members of Nepal's LGBTI community were once openly derided as 'social pollutants', but now enjoy social and political rights including legal recognition of a third gender, that put the country leagues ahead of much of the rest of the world. The past decade has proved critical in that evolution, as LGBTI activists won significant victories in Nepal's courts.

Director's Profile Gopal Shivakoti is a documentary filmmaker from Nepal. He has been working in films and digital media since 2004. Primarily he is a visual editor who also does 2D animation, motion-graphics, and filming. He is a key resource person at "Young-Cuts!" The filmmaking workshop (in Kathmandu) for the past five years His hobbies include Ethnology and documentary filming.



 6 April 2019 | 11:00 AM

EK DIN BUWA SANGA

19 min. | Nepal

Director Bhima Mainali

Synopsis The movie, a real story of a cancer patient narrates the last days of a middle-aged man Balaram Mainali. His normal lifestyle is changed as a dependent person. This was one real story of my own late father and could be called biographical.

Director's Profile Bhima Mainali is actor, director and producer from Nepal.





 6 April 2019 | 2:30 PM

4 HOURS

15 min. | Nepal

Director Ashma Pokharel

Synopsis

This documentary is a brief insight into the life of the Kidney patients we've chosen as subjects. We've tried to gain access over the physical, mental and economic status of victims of this horrible disease and show how grim can the picture truly be. Yes we did ache when we were face to face with the harsh reality that a family can choose to give up on a loved one because there is normally no way out. We also wanted our viewers to see how the limited access to health services is an issue to be discussed in a policy making level.

Director's Profile



Ashma Pokharel is a filmmaker based in Kathmandu, Nepal. She has worked in short movies, documentaries, fiction, and advertisements. She graduated from Oscar International College, College of Film Studies in 2015, where she has been working for the last 8 years. She has participated in a number of national and international labs and workshops like Interaction & Interdoc 2015/ Serbia, Jerusalem Film workshop 2017/ Israel, etc.



 7 April 2019 | 11:30 AM

TAHARA: SHELTER

27 min. | Nepal

Director Deepak Tolange

Synopsis

A challenging journey of a mother and her young daughter living in a slum during the turmoil of squatter and slum movement in Kathmandu

Director's Profile



Deepak Tolange is a Berlin/Kathmandu based filmmaker/photographer. He studied an MA in Visual and Media Anthropology from Freie Universität Berlin (2014-2016). Currently, he is working as a visiting faculty in Kathmandu University, and working on independent documentary projects. Previously, Deepak worked as a photojournalist for Republica and The Himalayan Times.



7 April 2019 | 10:00 AM

DOLPA DIARY

20 min. | Nepal

Director

Prasuna Dongol

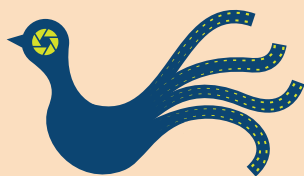
Synopsis

Dolpo Diary follows a 27-year-old Nepali woman who sets out on a 23 day solo trek to Upper Dolpa in western Nepal, right on the border with Tibet. The adventure pushes her to her limits as she is faced with loneliness, fear and doubt.

Director's Profile



Prasuna Dongol is a 27 years old Traveler and filmmaker who enjoys documenting people and their lifestyle. She studied Film and Media in Anglia Ruskin University, Cambridge. She believes that the world has a lot to offer and the mountains have even more. Hence she ventures out whenever possible in order to experience a new world and help keep her own life in perspective. "Struggle in K-Pop" was her first directorial short documentary.



7th N E P A L
HUMAN RIGHTS
INTERNATIONAL
FILM FESTIVAL
— 2019 —

4-7 April 2019

Russian Centre of Science and Culture
Kamalpokhari, Kathmandu, Nepal

NATIONAL COMPETITION
FICTION



📅 5 April 2019 | 11:30 AM

GEMINI

4 min. | Nepal

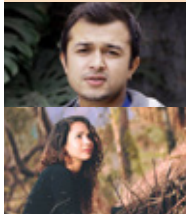
Director

Nabin Bhatt and Aabha Sharma

Synopsis

This Film represents the inner desire of a man who is born in the wrong body with women soul. The film shows inner conflict between his own soul and heart. However the curiosity leads towards the suffocation and suppression towards society.

Director's Profile



Nabin Bhatt is an independent filmmaker who aims to uncover a variety of different stories in our community. He works as a scriptwriter, editor and director in short films and documentaries. He has completed his engineering from institute of engineering. He is currently working in feature as an assistant director. He considers film as his greatest passion.

Aabha Sharma is a theater artist who aims to work in different forms of filmmaking. She has completed her master's degree in gender studies. She is currently working as a social activist and filmmaker.



📅 5 April 2019 | 11:30 AM

CHAHANA

17 min. | Nepal

Director

Aashuka Aryal

Synopsis

An isolated couple; can't have their own child, take extreme choice which stakes their relationship.

Director's Profile



Aashuka is currently studying film making in Oscar International College. She has made few short films in previous year.



6 April 2019 | 2:30 PM

SILENCE PLEASE

3 min. | Nepal

Director: Parikshit Bickram Rana

Synopsis: A girl is molested in a library and her reaction. Library here has been used as a metaphor and librarian too as a symbol of patriarchal society.

Director's Profile



Parikshit Bickram Rana has been working in the film sector for the last four years and is currently pursuing diploma in film direction at National Film School. This is his first proper movie as a student of filmmaking.



6 April 2019 | 2:30 PM

MOTHER: MAA

25 min. | Nepal

Director: Parichhed Sen

Synopsis: The elder mother need a pair of Slipper after Pairs is ruined. The son needs pair of new shoes that wound hid new suit for his friend's wedding. The interrelationship between mother necessity and son's happiness is the core of this film.

Director's Profile



Parichhed Sen is award winning Nepali filmmaker, writer, and producer. Some of his work as a writer, director, producer can be seen in movies Strike, Akinchan, Mother. He has written movies Bamkaji and Agnidahan. He has worked as a chief assistant director in more than 40 Nepali feature films since 2008.



6 April 2019 | 4:15 PM

7 April 2019 | 4:30 PM

[Closing Film]

TATTINI: THE MOON IS BRIGHT TONIGHT

15 min. | Nepal

Director

Abinash Bikram Shah

Synopsis

A dead body of a migrant worker arrives in a remote village of Nepal. Tattini, now a widow, plans to start a new life with her dead husband's life insurance money, away from the shackles of the conservative society she lives in. But her lonely father-in-law, determined to stop her, claims that the money belongs to the village and demands a traditional ritual called darrkhana.

Director's Profile



Abinash Bikram Shah is a freelance writer/director based in Kathmandu. Abinash is an alumnus of Berlinale Talent and Asian Film Academy. He has produced, written, and directed several short films. He has also written few feature films as well that was premiered in Berlinale and Venice. He is currently preparing his first feature film 'Season of Dragonflies'.



7 April 2019 | 1:00 PM

TIRKHA

5 min. | Nepal

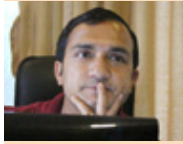
Director

Bhabasagar Ghimire

Synopsis

A young girl thirsts for knowledge but struggles to be on time at school.

Director's Profile



Bhabasagar Ghimire is journalist and film maker of Nepal. He has done his theatre course from actor's studio Kathmandu. His first movie Tirkha (The Thrust) was officially selected in We Art Film Festival, Spain, 2018, Kathmandu International Mountain Film Festival, Nepal 2018 and in Short film Festival Nigeria.



7 April 2019 | 2:30 PM

SUPER MONK

18 min. | Nepal

Director Shenang Gyamjo Tamang

Synopsis During the people's war in Nepal, an 11-year-old action film enthusiast monk Tashi, encounters a rebel child soldier hiding in his monastery. An unexpected friendship blossoms when Tashi helps the scared child soldier evade capture from armed forces. The boys then travel the same path Tashi usually takes to watch films and successfully escape chance encounters with government forces, strict monk disciplinarians and rebel forces.

Director's Profile Shenang Gyamjo Tamang is a Buddhist monk filmmaker from Nepal. He has participated in film workshops held in India, South Korea and Nepal and his debut experimental short fictional film JHA LO (Year of the Bird) premiered at the BUSAN film festival in South Korea. He has recently completed his second short film Super monk and is working on bringing many other stories to the big screen.



7 April 2019 | 2:30 PM

WINGS

3 min. | Nepal

Director Kiran Pokherel

Synopsis In a society where men control the purse strings as a way of holding power over the family, a woman breaks free from the domestic prison her husband has created to continue her job as a street cleaner.

Director's Profile Kiran Pokharel is an award winning young and very promising filmmaker from Nepal. His Short Film 'Wings' has been awarded with the grand prize at Cannes film festival in Nespresso talents- 2018 (International vertical film competition). Kiran's another short film 'Manashi' won the best Film at Ekadeshma International Short Film Festival-2013. In 2011; he has completed his bachelor's degree in film studies from Tribhuvan University, Nepal.





6 April 2019 | 11:00 AM

ABOUT A GIRL

7 min. | Nepal

Director

Manish Niraula

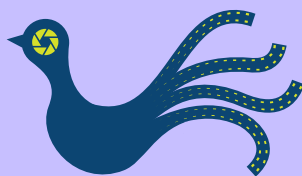
Synopsis

A high school girl goes through a traumatic experience of being harassed on a bus as she return home from school. She struggles to talk to her parents about the experience.

Director's Profile



Manish is primarily a theatre and film actor. About a Girl is the first production of The Actors Guild Production, of which he is also a founder.



7th N E P A L
HUMAN RIGHTS
INTERNATIONAL
FILM FESTIVAL
— 2019 —

4-7 April 2019

Russian Centre of Science and Culture
Kamalpokhari, Kathmandu, Nepal

PARTNER'S PANORAMA



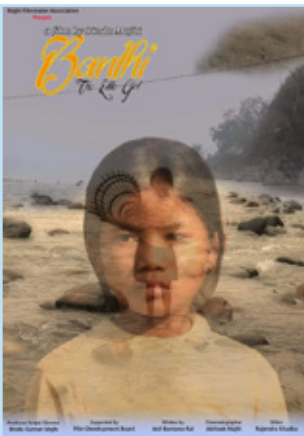
 7 April 2019 | 10:00 AM

THE UNFORGOTTEN

23 min. | UNHCR

Director Paul Wu

Synopsis UNHCR Goodwill Ambassador for Korea and actor Jung Woo-sung met Hoda, an internally displaced nine-year-old, at the Hasansham Camp for IDPs at the Kurdistan Region of Iraq in 2017. Hoda, who was suffering from hearing problems and yet so keen to communicate with the outside world and strangers from a country strange to her, touched the hearts of Jung and mission members deeply. Director Paul Wu revisited the camp a few months later, reconnecting with Hoda as well as other IDPs with disabilities and their families to explore the acute needs of people who are often last in line to receive the support they need.



 6 April 2019 | 4:15 PM

BANTHI

28 min. | Nepal

Director Bindu Majhi

Synopsis The story is about The little girl named Banthi. She lived with her Grandfather. Her grandfather used to fishes and sale in the market. One day Banthi was playing with her friend by wearing grandfather glass suddenly it falls and broke. Without glass grandfather can't see anything. So this is the story about Banthi struggle for repairing the glass.

Director's Profile



I am a freelancer film maker and producer. I work as a Script writer also I am a first Female Director of my community. I have made documentaries 'Jol' and 'Ladi Puja' about my own culture , which is shown in Nepal International Indigenous Film Festival 2009 and Nepal Indigenous Film festival 2018. I have also made short movie named "Banthi" which is also shown in Nepal Indigenous Film festival 2017 and Nepal Indigenous Film Festival in America 2017.



5 April 2019 | 11:45 AM
7 April 2019 | 1:00 PM

MISSING MIGRANTS

6 min. | Nepal

Director Sunil Neupane

Synopsis Stories of families of migrants who has gone missing during their foreing employment.

Director's Profile Sunil Neupane is a documentary filmmaker and working in the field of migrant workers.



7 April 2019 | 11:30 AM

PARADOX

9 min. | Nepal

Director Arun Sharma

Synopsis A street child who walks around and collects plastic garbage finds himself in a situation where the right and wrong is a matter of perspective.

Director's Profile For more than 5 years, Arun Sharma has been actively working in Nepali film industry. After completing his diploma in film making from AAFI, India, in 2014 he came back to Nepal and began his career since then. Exploring different ideas and challenging his own views within the art of film making has been his main agenda As a film maker. Social imbalance, social injustices, crime and loss of faith in humanity are the main aspects that he explores in his art work.



SWIKAR

Produced by Blue Diamond Society for Right Here Right Now Project | 6 min. | Nepal

Synopsis: The film advocates for equal rights for LGBTIQ regarding same sex marriage, adoption, property rights etc.

5 April 2019, Friday | 4:30 PM



7th N E P A L
HUMAN RIGHTS
INTERNATIONAL
FILM FESTIVAL
— 2019 —

4-7 April 2019

Russian Centre of Science and Culture
Kamalpokhari, Kathmandu, Nepal

**SPECIAL
SCREENING**



5 April 2019 | 3:00 PM

MA ALAP HUNA CHAHANCHHU

82 min. | Nepal

Director

Sachin Ghimire and Gaurab KC

Synopsis

This film is based on the life and work of an anthropologist Dor Bahadur Bista, first self-trained anthropologist of Nepal, remembered for his pioneering works in institutionalizing anthropology and sociology in Nepal. After 1990 he devoted his time in the Mid West of Nepal engaging himself in the community welfare of Khas people and founded Karnali Research Institute. On 11th of January 1996 he flew from Jumla to Nepalgunj and suddenly he went missing and has not been seen till this date. Nobody knows about his whereabouts but people attribute various theories to his disappearance. The film portrays his struggle, academic journey and many other facets of professor Bista for what he became popular and controversial.

Director's Profile



Sachin Ghimire is an anthropologist and a filmmaker and a Phd from Jawaharlal Nehru University. He has directed Maatemurali (2006), Punte Ko Pangro (2013), Dealing with Disasters (2015) co-directed Diyalee (2012) and Ma alap huna chahanchu (2019) and worked as an associate director for Cellphone (2012) and Neerphool (2019). He has won various national, international and youth talent awards for his documentaries and short films.

Gaurab KC is an anthropologist by training and has been engaged in teaching and research from last ten years. Currently he is associated with Kathmandu School of Law (KSL) as an assistant professor. KC is also affiliated with Martin Chautari, a think tank research institute based in Kathmandu.

SIDE EVENTS

Panel Discussion 'DIGNIFIED MIGRATION'

5 April 2019, Friday | 1:00 PM to 2:30 PM | Russian Center of Science and Culture

Panel Discussion ('ACCEPTANCE' Dissemination of 'LIGHT' & Movie Screening 'BEHULI') 'LGBTIQ'

5 April 2019, Friday | 2:30 PM to 4:00 PM | Russian Center of Science and Culture

Panel Discussion 'PUBLIC FUNDING FOR FILMS IN NEPAL'

6 April 2019, Saturday | 1:00 PM to 2:30 PM | Russian Center of Science and Culture

'Ethnographic Filmmaking: Widening the Scope of Nepali Films in International Market'
a presentation by Deepak Tolange

6 April 2019, Saturday | 2:00 PM to 5:00 PM | Islington College

Photo Exhibition

5-7 April 2019 | Russian Center of Science and Culture

DOCUMENTARY PITCHING COMPETITION

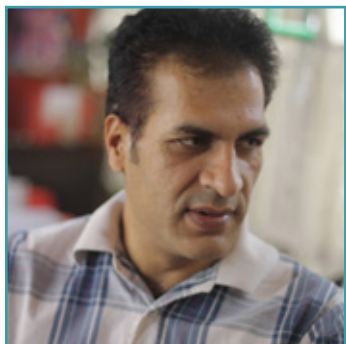
SELECTED PROJECTS:

- » Tangto Sarasa- The Great Migration by Sudin Sundar Bajracharya and Juju Kaji Maharjan
- » Dance of Victory by Jyotsana Simaha Thakuri
- » The Indigenous Asset by Sushil Pandey
- » Madheshi Dream by Jameel Ahamad Khan
- » Nirmla and The Mystery Continues... by Aseem Banstola
- » Women and The Festivals of Tharu Community by Pradhanya Yonzon

PITCHING JUDGES:

Sadia Khalid Reeti, Su Gyeong Lee, Sachin Ghimire, Manoj Babu Panta and Pradip Basnet,

JURY MEMBERS OF 7TH NHRIF 2019



ANUP SUBEDI, NEPAL

Anup Subedi is writer and filmmaker based in Kathmandu. His three documentary films on the atrocities from both sides Maoist and the state, during 10 years of armed conflict in Nepal are at the finishing stage. He produced and directed more than two dozen short documentary films centered on social issues, wildlife, environment, women and children etc. Mr. Subedi has worked as resource person in more than dozen different workshops on filmmaking and scriptwriting, organized by Film Development Board, Indigenous Film Archive, Directors' Guild of Nepal and other organizations. He worked as an expert consultant for Film Development Board, Government of Nepal and appointed member of National Film Policy Drafting Committee. He is President of Nepal Independent Filmmakers' Society. He is a co-writer of a book Observational Documentary film (Contemporary Vision, Kathmandu, 2014).



ANNA HAR MEI YOKE, MALAYSIA

Anna Har is the festival director of the Freedom Film Fest, an international human rights film festival based in Malaysia. She is the head of Freedom Film Network, an organization that promotes and supports social filmmaking. Anna studied broadcasting and visual anthropology and has been working in the field of human rights and films for about 20 years. She is also an award winning director and producer of numerous TV programs and continues to work under her own production company, Big Pic Production.



CHANG SEOK YONG, KOREA

Chang Seok Yong is a Korean Film Critic, Dance Critic, and Poet & Journalist, chairman of 'The Committee of Korean Arts Critics 2012, Culture Expert of 'Global Economic' 2015. He teaches Culture & Arts Criticism (Seokyeong Graduate University), wrote books like 'In search of Korean New Wave in Korean films' (2000), 'Movie story reading with Heart' (2009) etc. He studied Film & Drama at Chungang Graduate University & Dongguk Graduate University. And he was former Chairman of The Association of Korean Film Critics & Fipresci Korea, former Chairman of Korean Film Makers Association, Fipresci Jury of Premio Grollé d'Oro (Saint Vincent, 1995), BIFF (2016), DIFF (2017). Master Class of NHRIFF (Nepal, 2018), former general secretary of Korea Cinema Studies Association, former Chief manager of culture & critic of 'Munhwa Journal 21',



LIYA GILMUTDINOVA, RUSSIA

She is the head of the cinematography sector of the ministry of culture of the republic of tatarstan. She graduated from the kazan university. She is the journalist of tatarstan and the international federation of journalist. She is the screenwriter of the film; private of the great patriotic war.

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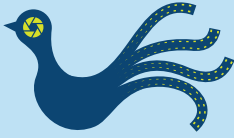
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